



Chapter I

Four Basic Topics in AI

LEARNING





Chapter 1 - Four Basic Topics:

1.1 Intelligent Agents

1.2 Representation

1.3 Search

1.4 Learning





1.4 Learning: Machine Learning





- the Game Tree
- the Minimax Technique
- the Alpha-Beta Strategy

For:

- Zero-Sum Games
- Perfect Information games

... using as an example “Tic-Tac-Toe”

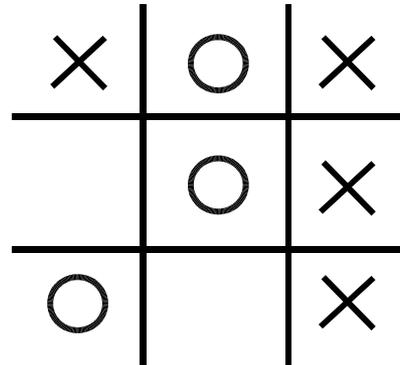
AM BEISPIEL: Tic-Tac-Toe



Tic – Tac - Toe

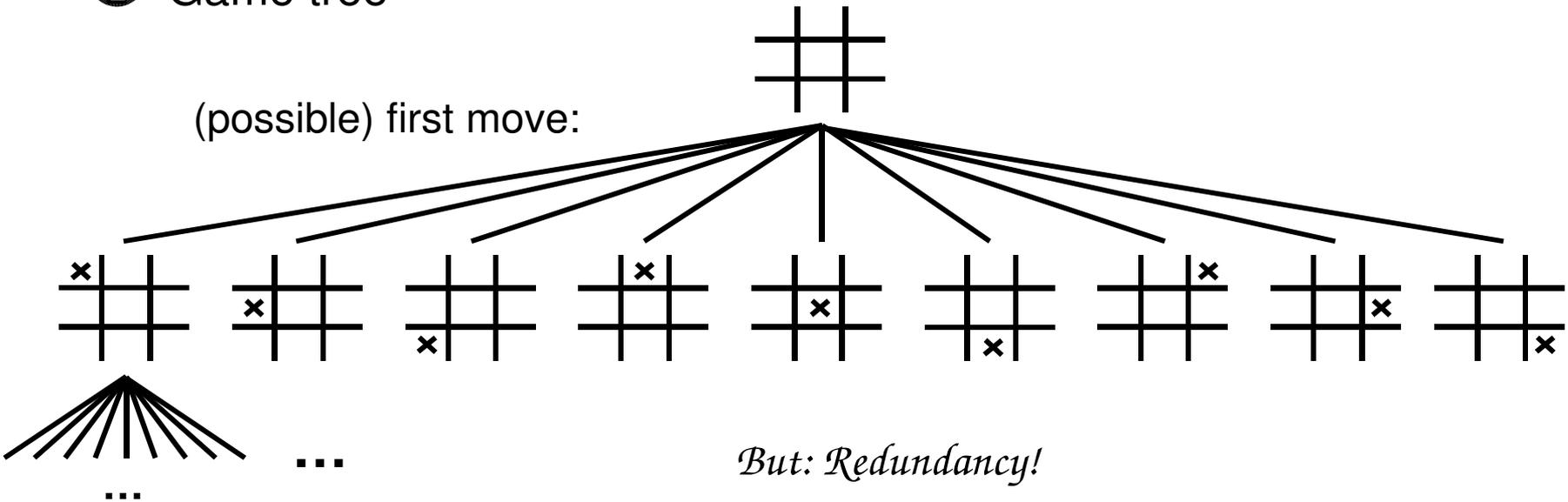


① Example

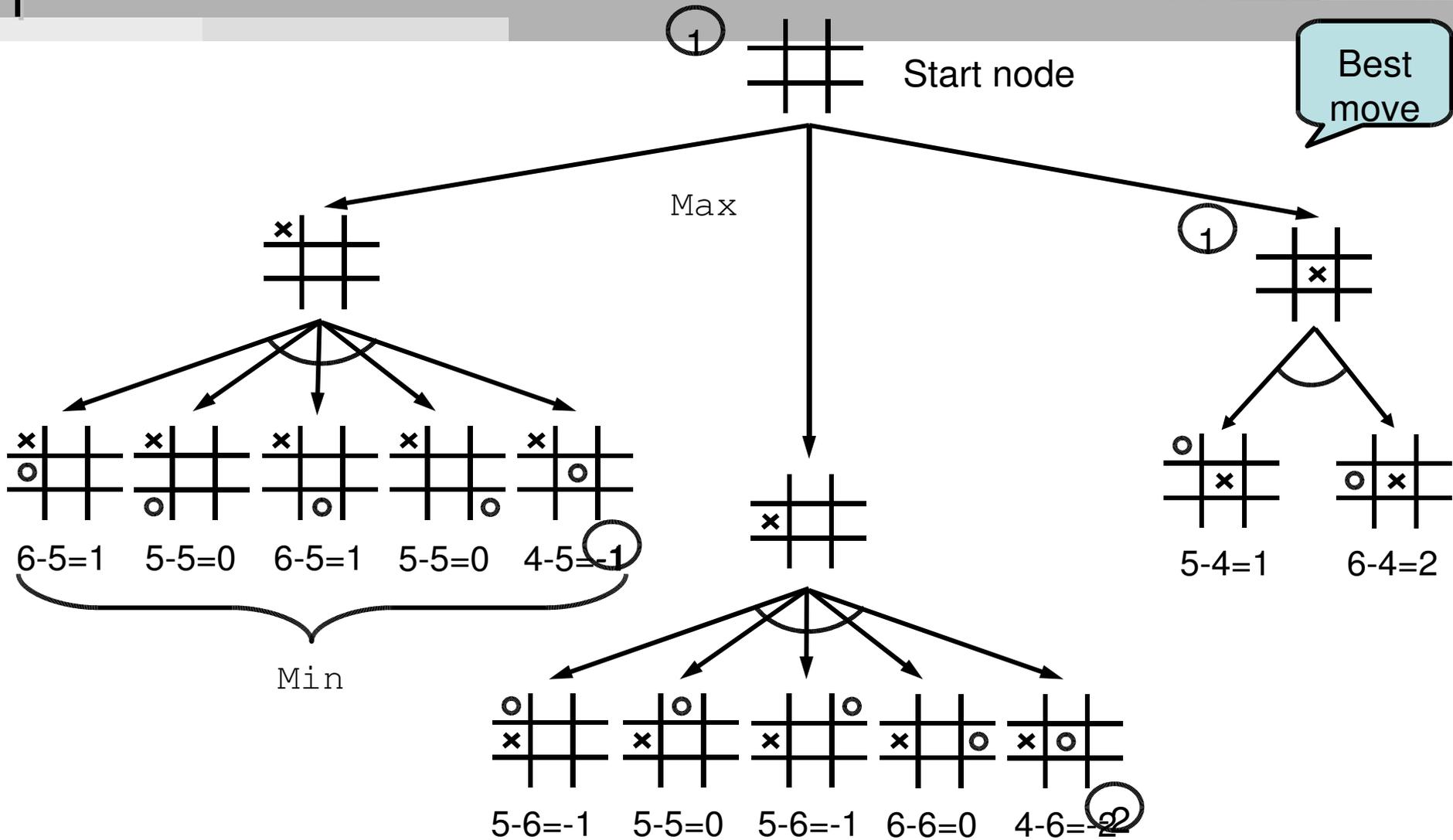


② Game tree

(possible) first move:



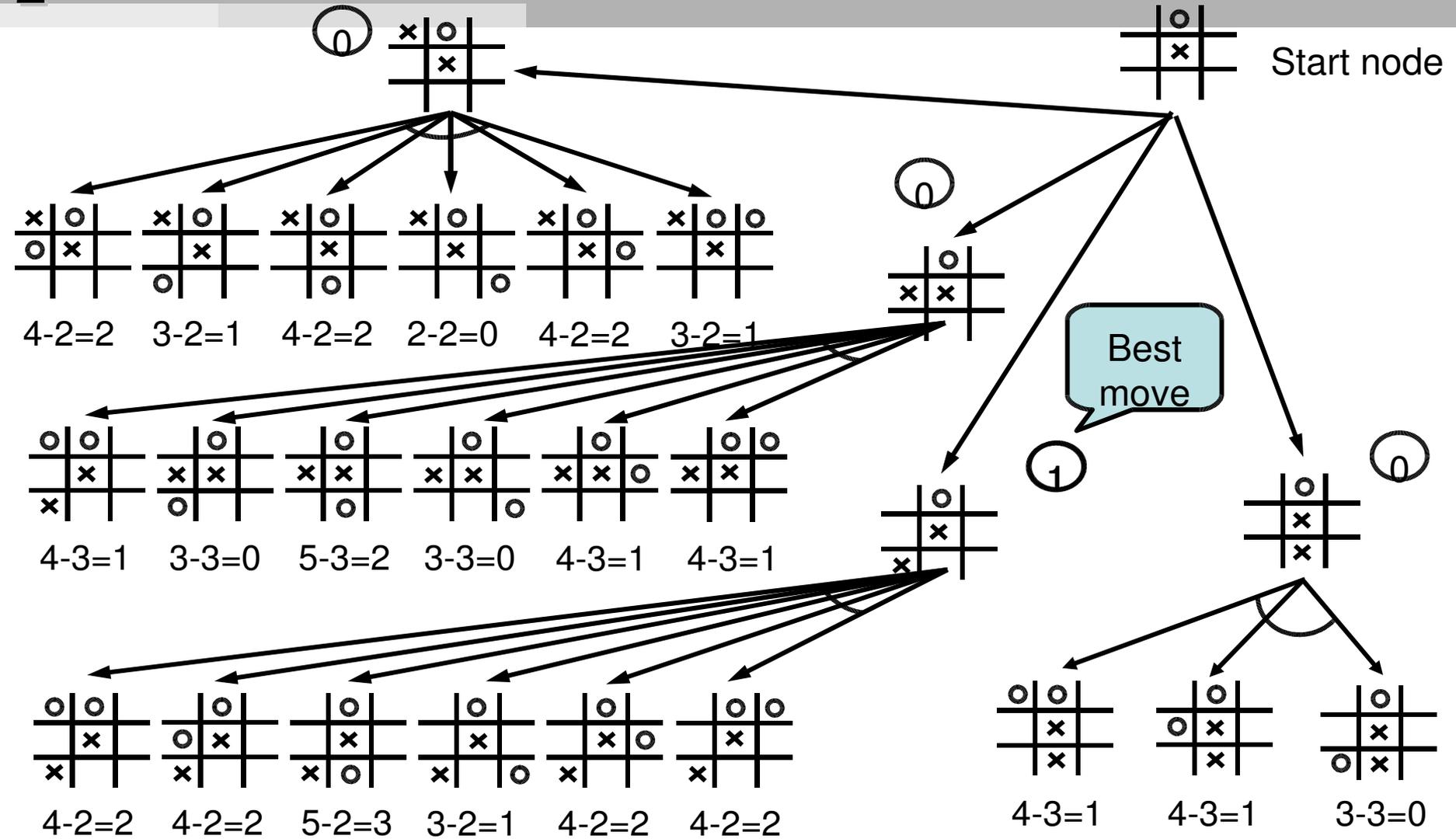
Minimax applied to Tic – Tac – Toe: Stage 1



Minimax applied to Tic – Tac – Toe: Stage 2

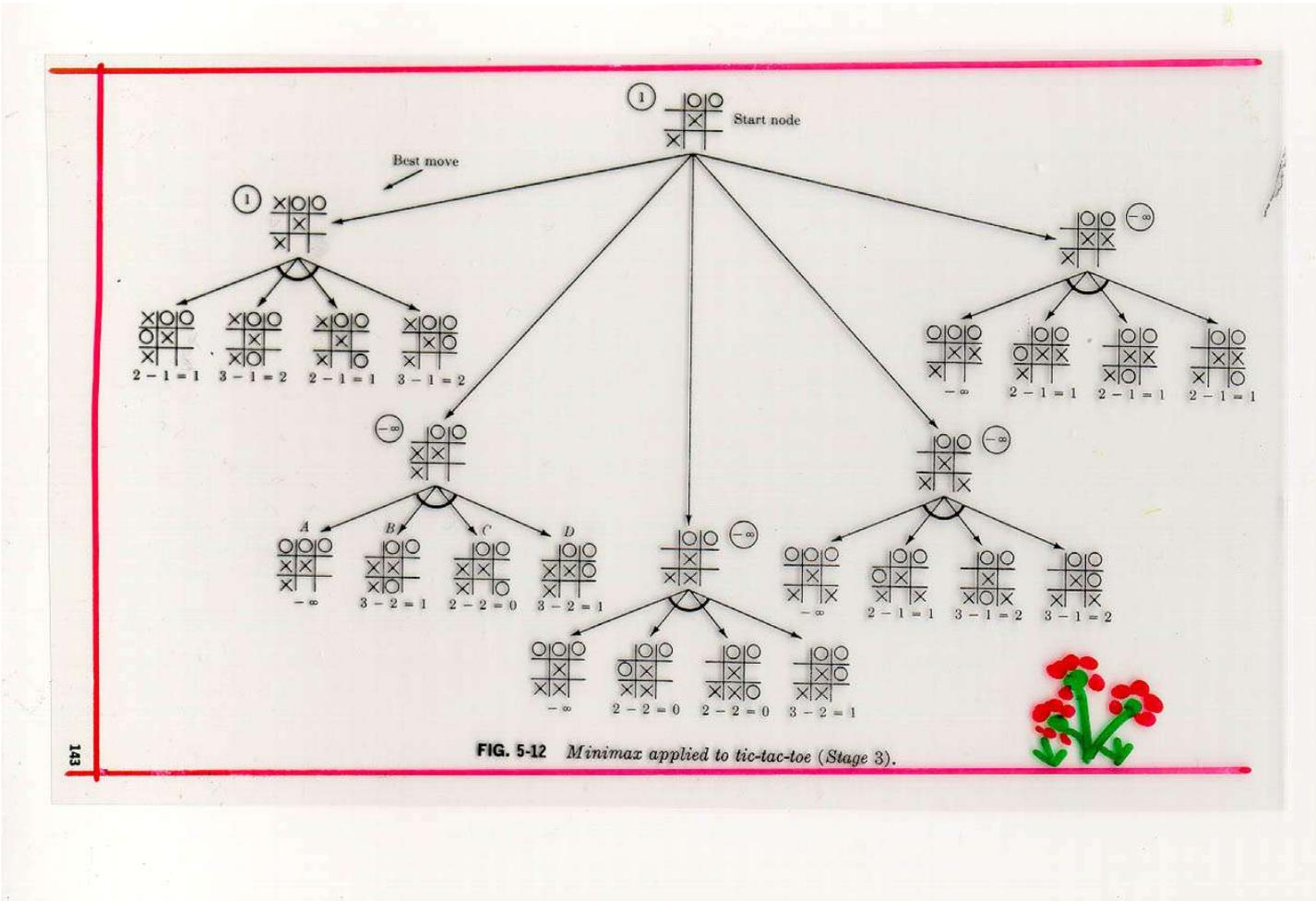


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Minimax applied to Tic – Tac – Toe: Stage

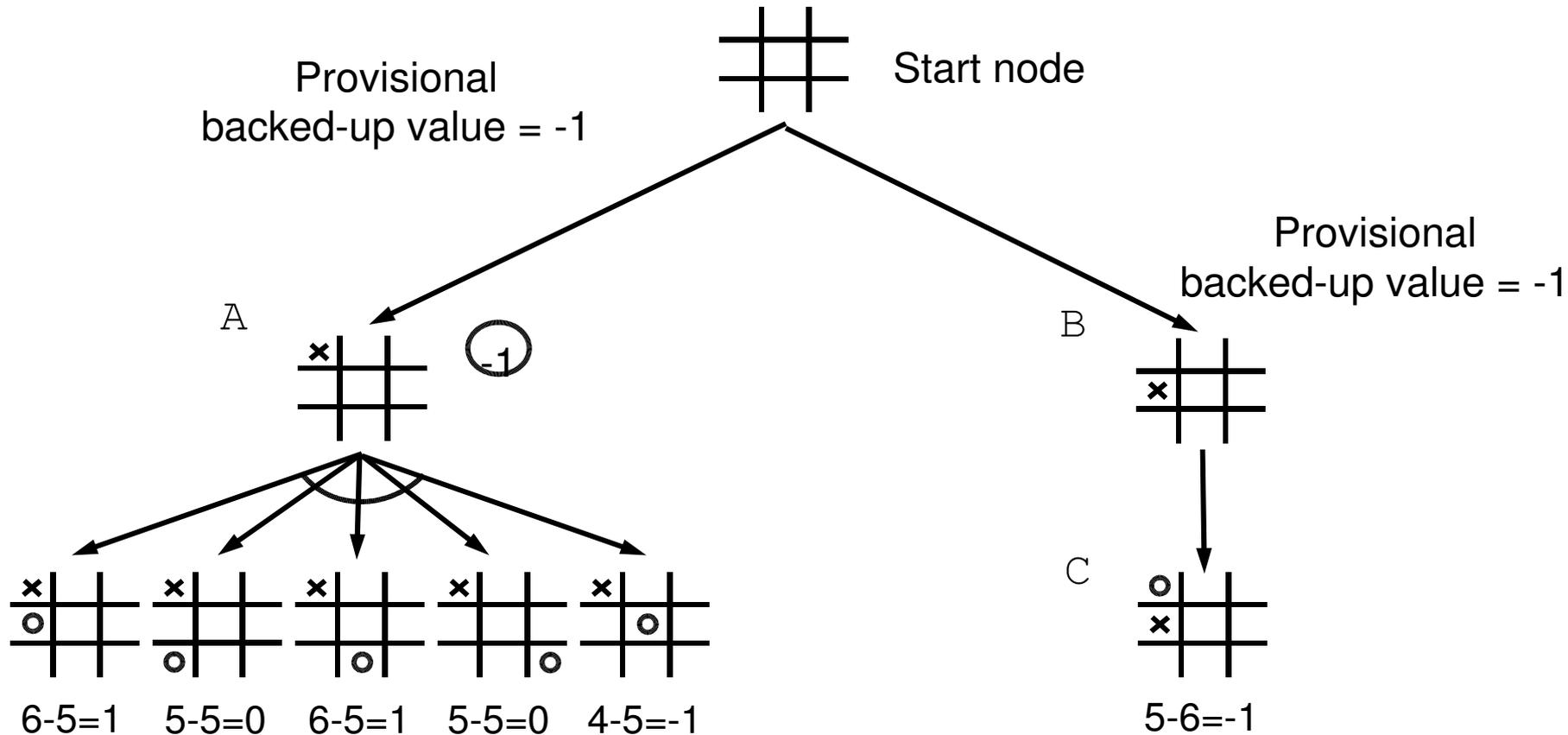
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Reduction of the search space: the Alpha-Beta-Strategie



Example: first stage Tic-Tac-Toe



Alpha-Beta Strategie (I)



Note:

- *the backup-value of the Max-Node can never become smaller!*
- *The backup-value of the Min-Node can never become higher!*

Definition:

ALPHA value: the minimum of all Max values of the ancestors

BETA value: the maximum of all Min values of the ancestors





Rule:

3. The search below a Min-Node can be cut-off, if
backup-value \leq ALPHA value
6. The search below the Max-knot can be cut off, if
backup-value \geq BETA-value

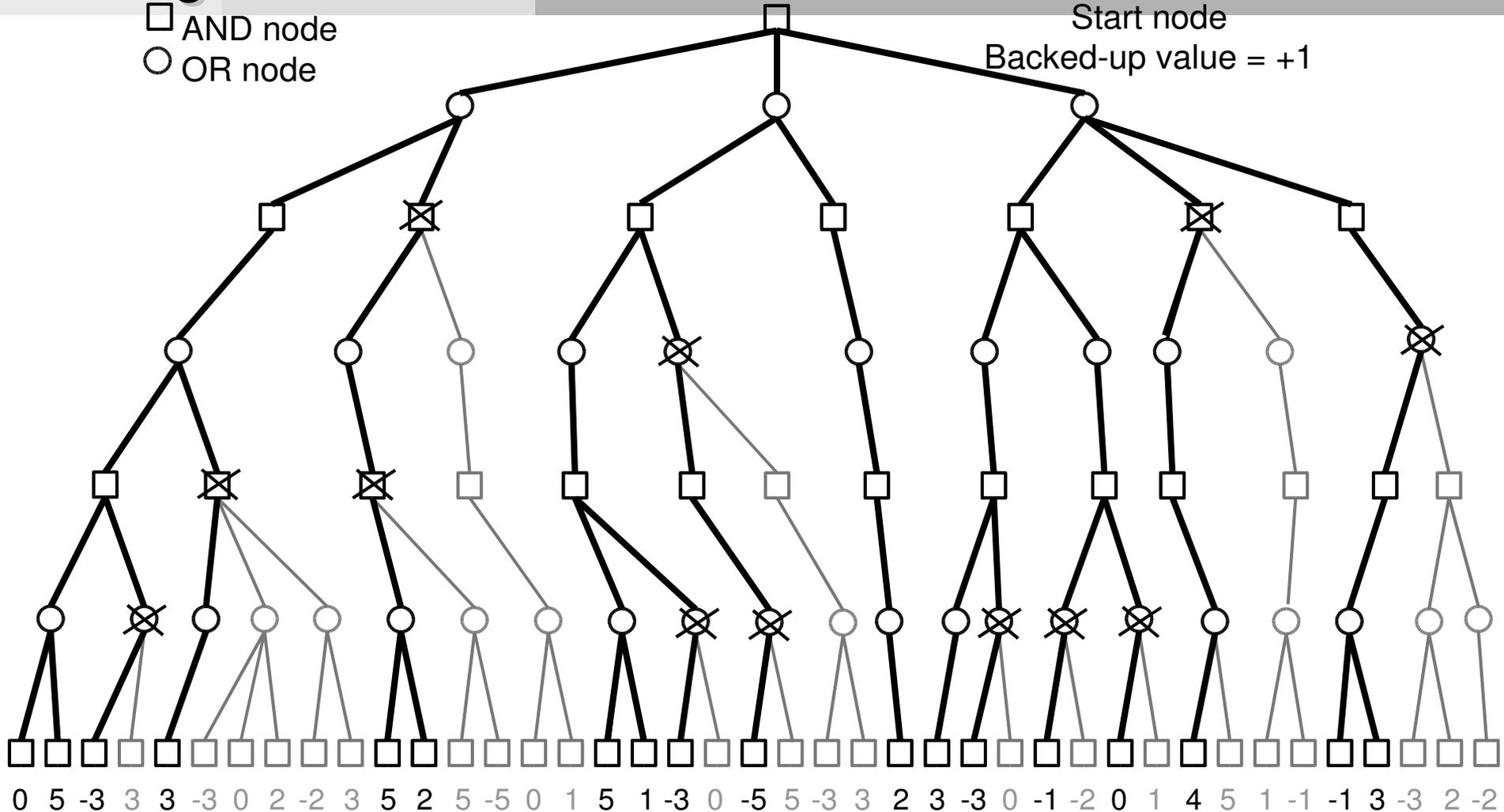


Example illustrating the Alpha-Beta-Strategie



□ AND node
○ OR node

Start node
Backed-up value = +1





... using the game of checkers
as an example

A.L. SAMUEL

SOME STUDIES IN MACHINE

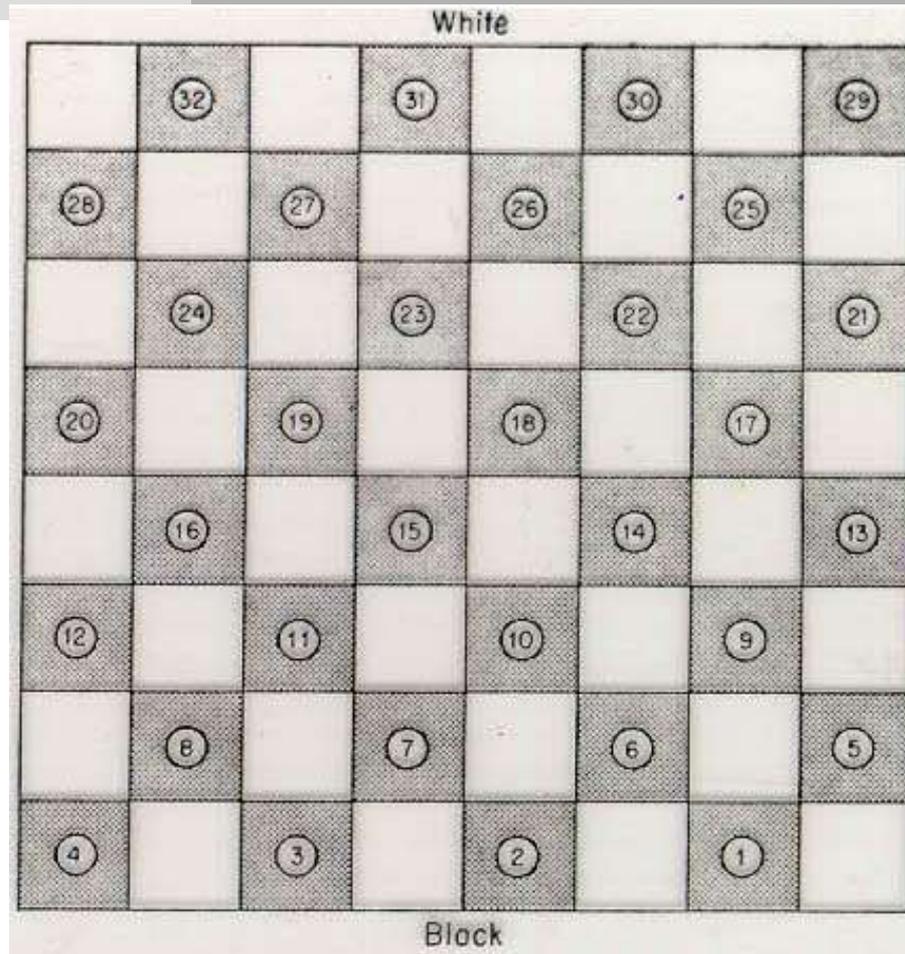
LEARNING USING THE GAME

OF CHECKERS

(1959)



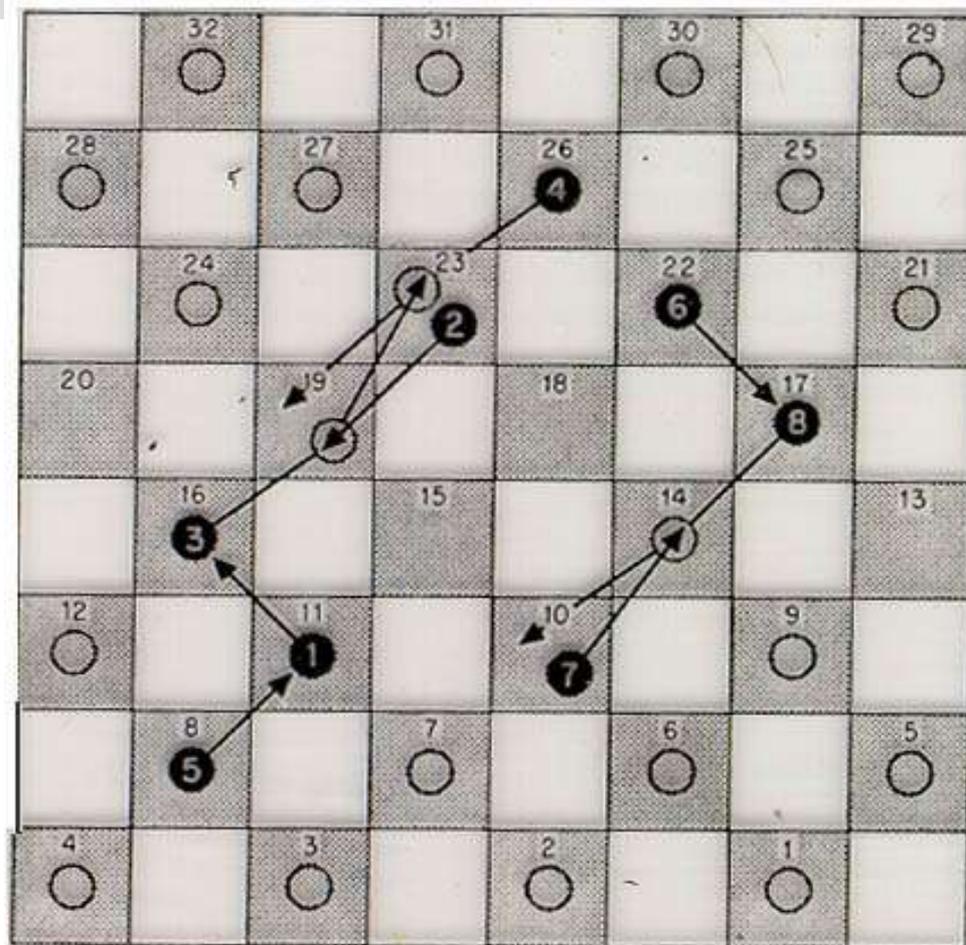
The Game of Checkers: square designations



... used in reporting games



Game of Checkers: 8-move opening



... using generalization learning



Look ahead in the game tree



- Normal look ahead: 3 moves
- Expanded look ahead: 4 moves, if one of the following:
 1. the next draw is a skip
 2. the last draw is a skip
 3. a catch is possible
- Expand look ahead to 5 moves, if 1. and 2. fulfilled
- Expansion of look ahead to at most 11 moves if there are further skips. STOP as soon as a skip is not possible!
- Look ahead stops altogether at 20 moves

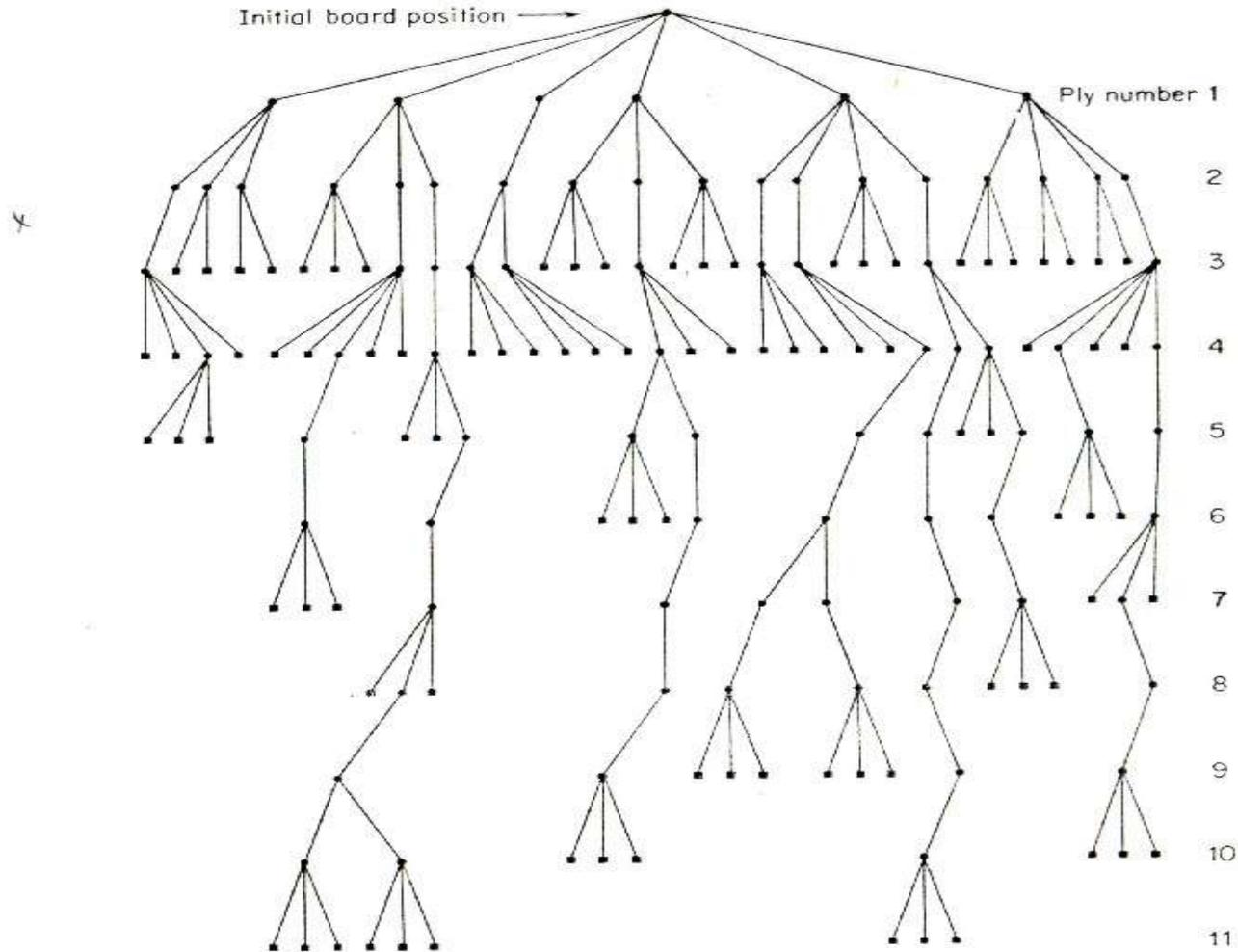


Game of Checkers: Game-tree



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ARTIFICIAL INTELLIGENCE





The cut-off branches are further evaluated:

- If the number of the stones falls below a certain bound
- Evaluation during tape search



Evaluation of the game situation



1. Mate: no (further) move is possible
2. Advantage of pieces:
numerical evaluation with ratio 'kinged' pieces : normal = 3 : 2
3. Polynomial evaluation function:

$$\text{Value} = \sum_i \mu_i p_i$$

$\mu_i = \text{weight}$
 $p_i = \text{Parameter}$



Parameters (1)



- ADV (Advancement):** the parameter increases by one for each passive pieces in the 5th and 6th row and decreases by one for each passive piece in the 3th and 4th row
- APEX (Apex):** the parameter decreases by one if no king is on the board if an active piece is not on squares 7 or 26 and if no passive piece is placed on the other squares
- BACK (Back Row Bridge):** the parameter increases by one if no king is on the board and the squares 1 and 3 or 30 and 32 are not occupied by passive pieces





- CENT1 (Center Control 1):** increases by one for each passive piece on the the squares 11, 12, 15, 16, 20, 21, 24 and 25.
- CENT2 (Center Control 2):** increases by one for each active piece that is or can be moved on the squares 11,12, 15, 16, 20, 21, 24 and 25.
- CORN (Double-corner Credit):** increases by one if the passive side is dominant and the active player can move into one of the double corner.
- DENY (Mobility Increase):** increases by one for each piece that can be taken (without exchange) so that the mobility increases.





- DIA (Double Diagonal File):** increases by one for each passive piece that stays on the diagonals to the double corner.
- EXCH (Exchange):** increases by one for each square that can be occupied by one of the active pieces and causes an exchange.
- DYKE (Dyke):** increases by one for each 3 pieces respectively that stay together diagonally.





ADV (Advancement) the parameter increases by one for each passive figure in the 5th and 6th row and decreases by one for each passive figure in the 3th and 4th row

APEX (Apex) the parameter decreases by one, if no dame is on the, if an active figure is not on fields 7 or 26 and if no passive figure is placed on the other fields





1. Rote Learning: Memorizing

- remembering: explicit storage of all games including their parameters
- forgetting: “age-factor”:
 - +1 after 20 moves
 - $\cdot 1/2$ after each access
 - delete everything above a certain threshold: $> \min$
- searching: semantic hash values:
 - number of pieces
 - queen on the board
 - advantage of the piece
 - topological information



Effect of Rote Learning



- greater and deeper look ahead
 - better parameter values
 - directionality: i.e. the “will” to win!
for example: end game
 - all are winning positions
 - all are known
- ⇒ solution: parameters value minus play depth





2. Parameter Weights

- book games

- in-built and fixed
- parameter adjustment

L: number of bad moves

H: number of good moves

- grandmaster games

- compare queen-master vs. programme





∇ Δ-adjustment

- back-up value against actual value

- Δ positive: positive factors ↓

negative factors ↑

• ALPHA-BETA games

- ALPHA-programme

- BETA-programme

- Δ -adjustment with ALPHA against BETA

after each game

while playing

- as soon as ALPHA is definitely stronger: SWITCH





3. Selection of Parameters

- 16 polynom parameters
 - 22 reserve parameters
- ⇒ Σ 38 parameters
- discovery of new parameters
 - “big bang” against local maxima

4. Combining Parameters

\wedge and

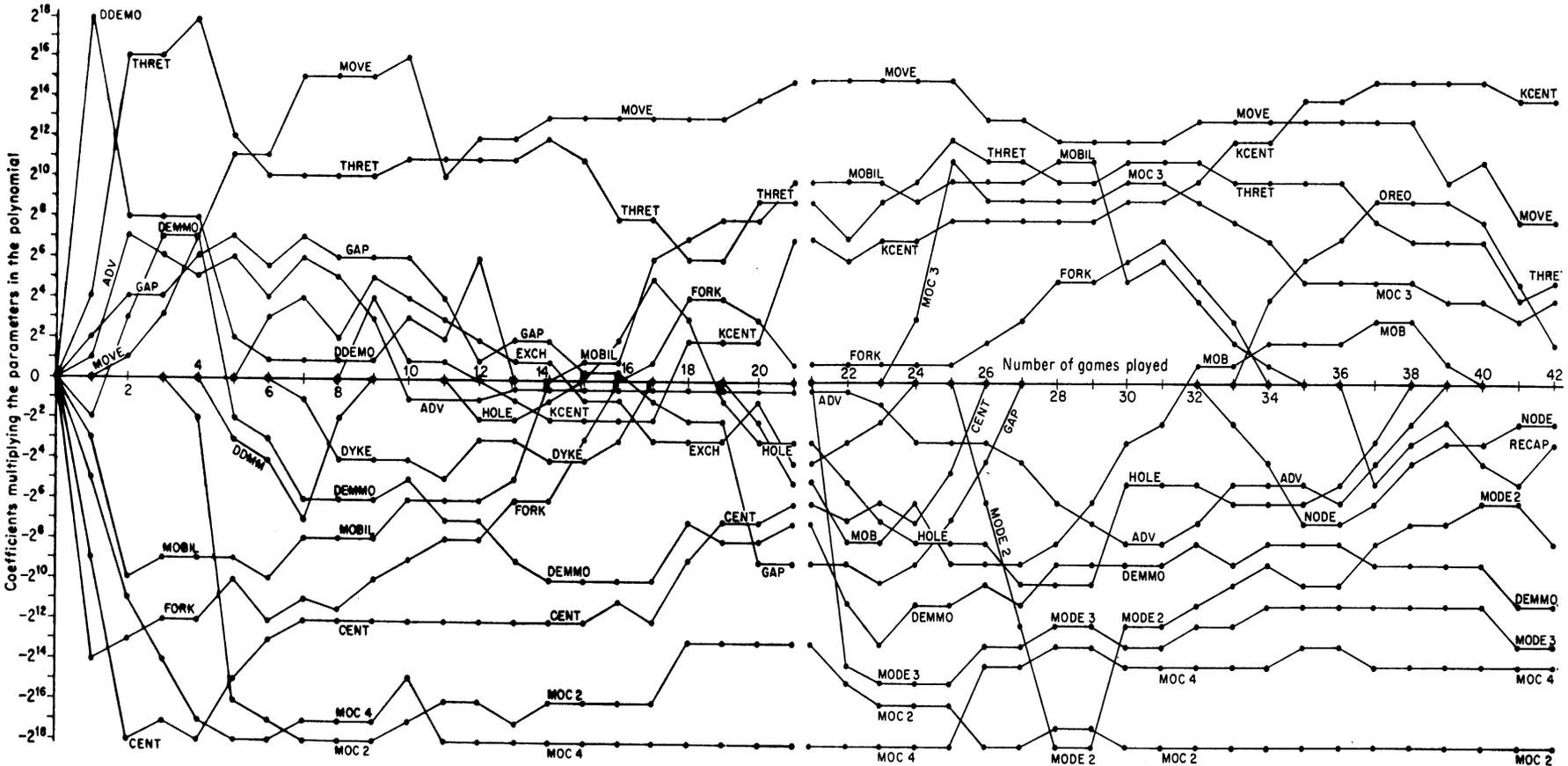
\vee or

\neg not

etc.



Game of Checkers: Test results





Our game . . . did have its points. Up to the 31st move, all of our play had been previously published, except where I evaded “the book” several times in a vain effort to throw the computer’s timing off. At the 32-27 loser and onwards, all the play is original with us, so far as I have been able to find. It is very interesting to me to note that the computer had to make several star moves in order to get the win, and that I had several opportunities to draw otherwise. That is why I kept the game going. The machine, therefore, played a perfect ending without one misstep. In the matter of the end game, I have not had such competition from any human being since 1954, when I lost my last game.

