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## Lecture 11: Image Enhancement II: Linear Filters

### Contents

1. Linear System Theory
2. Lowpass Filters
3. Highpass Filters
4. Bandpass Filters

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### Linear System Theory (1)

## Linear System Theory

### Linear System:

- ◆ A linear filter  $L$  satisfies the *superposition principle*:

$$L(\alpha f_1 + \beta f_2) = \alpha Lf_1 + \beta Lf_2$$

for all images  $f_1, f_2$  and for all real numbers  $\alpha, \beta$ .

### Linear Shift Invariant (LSI) System:

- ◆ linear system, where the result of the filter depends only on the input signal, but not on the localisation of a signal structure:

$$LT_b f = T_b Lf$$

for all translations  $T_b$  with  $(T_b f)(x) := f(x - b)$ .

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### Impulse Response of an LSI System

- ◆ The *impulse response (Impulsantwort)* of an LSI filter  $L$  is the result of filtering a *discrete Dirac delta impulse*:

$$h = L\delta_0$$

where  $\delta_0 = (\delta_{0,i})$  with the *Kronecker symbol*

$$\delta_{i,j} := \begin{cases} 1 & \text{for } i = j, \\ 0 & \text{else.} \end{cases}$$

- ◆ Since every discrete signal  $f = (f_1, \dots, f_N)^\top$  can be represented as linear combination of  $N$  unit impulses  $\delta_1, \dots, \delta_N$ , linearity and shift invariance imply

$$Lf = L \sum_{i=1}^N f_i \delta_i = \sum_{i=1}^N f_i L\delta_i = \sum_{i=1}^N f_i LT_i \delta_0 = \sum_{i=1}^N f_i T_i L\delta_0.$$

- ◆ This shows: *Any LSI system is completely characterised by its impulse response.*

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### Example: Stock Market Price Averaged over the Last 200 Days

$$u_i := \frac{1}{200} \sum_{k=0}^{199} f_{i-k}$$

This averaging can be represented as convolution (cf. Lecture 2):

$$u_i = \sum_{k=-\infty}^{\infty} f_{i-k} w_k = (f * w)_i$$

with the convolution mask

$$w_k := \begin{cases} \frac{1}{200} & k = 0, \dots, 199, \\ 0 & \text{else.} \end{cases}$$

It is easy to check that this filter is linear and shift invariant.

Its impulse response  $h = L\delta_0 = \delta_0 * w$  is given by the convolution mask:

$$h_i = \sum_{k=-\infty}^{\infty} \delta_{0,i-k} w_k = w_i.$$

### Repetition from Lecture 2: Convolution

- ◆ discrete convolution in 1-D:

$$(f * w)_i := \sum_{k=-\infty}^{\infty} f_{i-k} w_k$$

- ◆ discrete convolution in 2-D:

$$(f * w)_{i,j} := \sum_{k=-\infty}^{\infty} \sum_{l=-\infty}^{\infty} f_{i-k, j-l} w_{k,l}$$

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- ◆ continuous convolution in 1-D:

$$(f * w)(x) := \int_{-\infty}^{\infty} f(x-x') w(x') dx'$$

- ◆ continuous convolution in 2-D:

$$(f * w)(x, y) := \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x-x', y-y') w(x', y') dx' dy'.$$

Signals  $f$  with finite extension can e.g. be mirrored and extended periodically to an infinite image. Then it is sufficient to compute the convolution for one period.

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### Important Properties of the Convolution

◆ **Linearity:**

$$(\alpha f + \beta g) * w = \alpha (f * w) + \beta (g * w) \quad \forall \alpha, \beta \in \mathbb{R}.$$

◆ **Shift Invariance:**

$$T_b(f * w) = (T_b f) * w$$

for all translations  $T_b$ .

◆ **Commutativity:**

$$f * w = w * f.$$

Function and convolution kernel have equal rights.

◆ **Associativity:**

$$(f * v) * w = f * (v * w).$$

Successive convolution with kernels  $v$  and  $w$  comes down to a single convolution with kernel  $v * w$ .

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◆ **Convolution Theorem of the Fourier Transform:**

$$\mathcal{F}[f * w] = \mathcal{F}[f] \cdot \mathcal{F}[w]$$

allows an efficient convolution if the kernels have a large extension

### Importance of Convolutions in Linear System Theory

◆ A convolution is linear and shift invariant, i.e. it creates an LSI system.

◆ More importantly, it can be shown that even the reverse is true:

*An LSI system always performs a convolution !*

◆ The convolution mask is given by the impulse response.

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## Linear System Theory (8)

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### Importance of the Fourier Transform in Linear System Theory

- ◆ Since convolutions in the spatial domain come down to multiplications in the Fourier domain, Fourier analysis plays a fundamental role for understanding LSI filters
- ◆ For large convolution kernels, it is more efficient to perform the computation in the Fourier domain.
- ◆ LSI filters are often studied in the Fourier domain, in order to understand their frequency behaviour.
- ◆ Often one even starts designing LSI filters in the Fourier domain, and transforms them back to the spatial domain afterwards.

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## Linear System Theory (9)

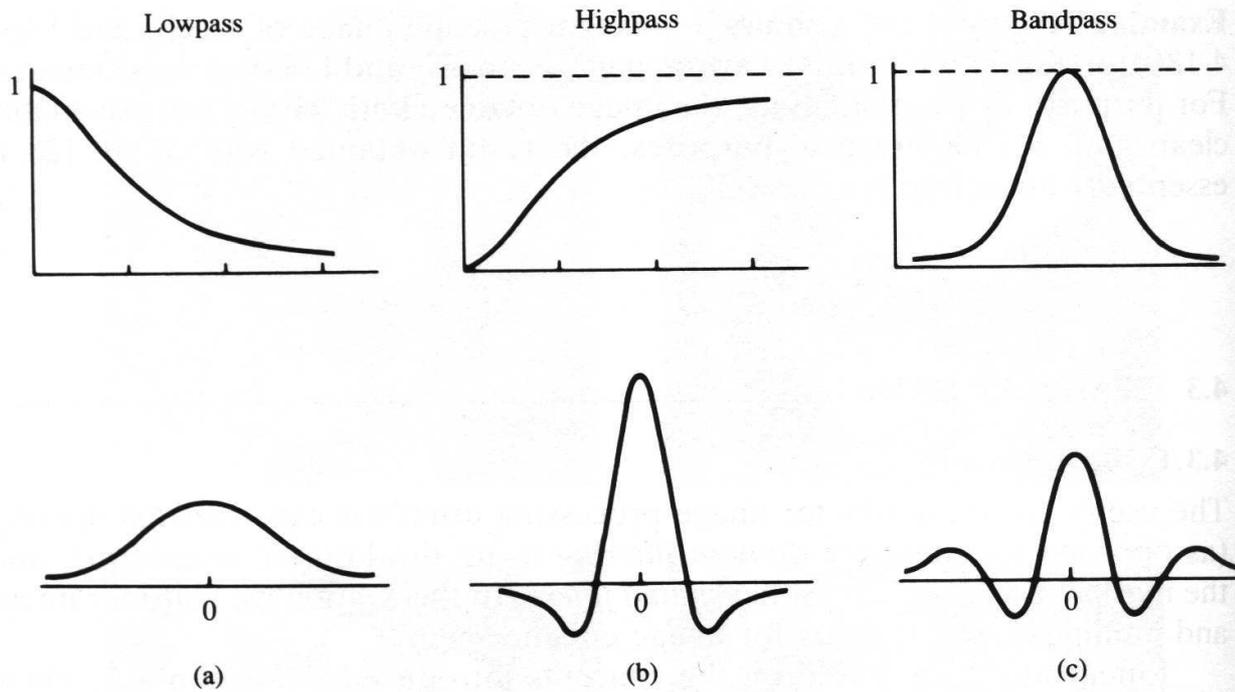
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### Basic Types of LSI Filters

- ◆ *lowpass filters*: low frequencies are less attenuated than high ones
- ◆ *highpass filters*: high frequencies are less attenuated than low ones
- ◆ *bandpass filters*: structures within a specific frequency band are hardly attenuated

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**(a) Top:** Basic types of convolution kernels in the Fourier domain. **(b) Bottom:** Corresponding kernels in the spatial domain. Authors: R. C. Gonzalez, R. E. Woods (1992).

## Lowpass Filters (1)

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### Lowpass Filters

#### Goals

- ◆ smooth an image by eliminating noise and unimportant small-scale details
- ◆ design in the spatial domain: convolution with averaging masks
- ◆ design in the Fourier domain: attenuate high frequencies

## Lowpass Filters (2)

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### Design in the Spatial Domain: Box Filters

- ◆ convolution mask of size  $(2m + 1) \times (2m + 1)$  with weights  $\frac{1}{(2m+1)^2}$
- ◆ can also be implemented efficiently for large masks in the spatial domain:
  - filter is separable
  - shifting the 1-D mask by one pixel to the right removes one grey value at the left end and adds one at the right end
  - total complexity is linear and independent of the mask size:  
1 addition, 1 subtraction, 1 multiplication per pixel (in 1-D)
- ◆ results do not often look too convincing:
  - not rotationally invariant: prefers horizontal and vertical structures
  - continuous FT of a box function is a sinc function (Lecture 3)
  - not satisfactory in the frequency domain:  
multiple maxima, attenuation of high frequencies only with  $1/|u|$

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## Lowpass Filters (3)

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### Optimality in the Frequency Domain: The Ideal Lowpass

- ◆ All frequency components  $(u, v)$  with  $u^2 + v^2 > T^2$  are set to 0.
- ◆ also not satisfactory:  
sinc-like rotationally invariant function in the spatial domain with visible ringing artifacts

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## Lowpass Filters (4)

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### Gaussian Convolution Kernels

- ◆  $m$ -dimensional Gaussian:

$$K_{\sigma}(x) := \frac{1}{(2\pi\sigma^2)^{m/2}} \exp\left(-\frac{|x|^2}{2\sigma^2}\right).$$

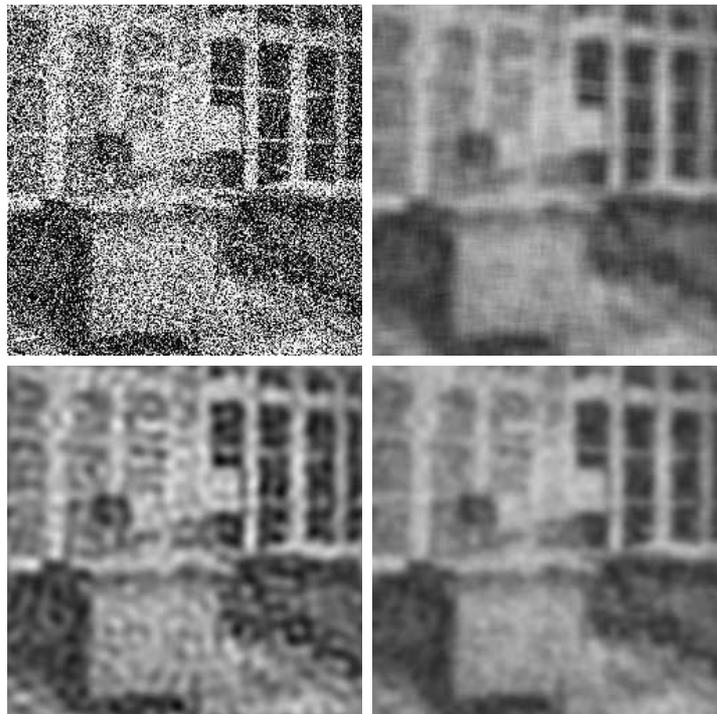
“width”  $\sigma$  is called *standard deviation*,  $\sigma^2$  is the *variance*.

- ◆ creates Gaussian with reciprocal variance in Fourier domain (Lecture 3)
- ◆ good compromise: one maximum in both spatial and frequency domain
- ◆ the only convolution kernel that is both separable and rotationally invariant
- ◆ Iterated Gaussian convolution creates a new Gaussian where the variances sum up.
- ◆ Gaussian convolution can be implemented efficiently in numerous ways.

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## Lowpass Filters (5)

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- (a) **Top left:** Noisy original image. (b) **Top right:** Filtering with a  $11 \times 11$  box filter creates horizontal and vertical artifacts. (c) **Bottom left:** The ideal lowpass with  $T^2 = 500$  creates ringing artifacts. (d) **Bottom right:** Smoothing with a Gaussian with  $\sigma = 3$  gives much better results. Author: J. Weickert (2000).

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## Lowpass Filters (6)

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### Approximation Possibility 1: Sampling of the Gaussian in the Spatial Domain

- ◆ exploit separability and symmetry in order to achieve high efficiency
- ◆ restrict sampling to interval  $[-k\sigma, k\sigma]$  (high accuracy for  $k \geq 3$ )
- ◆ renormalise sum of coefficients to 1
- ◆ Advantage: simple and flexible ( $\sigma$  can be tuned continuously)
- ◆ Disadvantage: computational complexity increases with  $\sigma$
- ◆ good for small values of  $\sigma$

## Lowpass Filters (7)

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### Approximation Possibility 2: Multiplication in the Fourier Domain

- ◆ cf. Lecture 4:
  - use FFT to transform the image into the Fourier domain
  - multiply with the Fourier transform of the Gaussian (a Gaussian with inverse variance)
  - use FFT for backtransformation
- ◆ Advantages:
  - almost linear complexity:  $\mathcal{O}(N^2 \log N)$  for an  $N \times N$  image
  - computational complexity does not increase with  $\sigma$
- ◆ Disadvantages:
  - wraparound errors
  - standard FFT requires image sizes of powers of 2
- ◆ good for large values of  $\sigma$

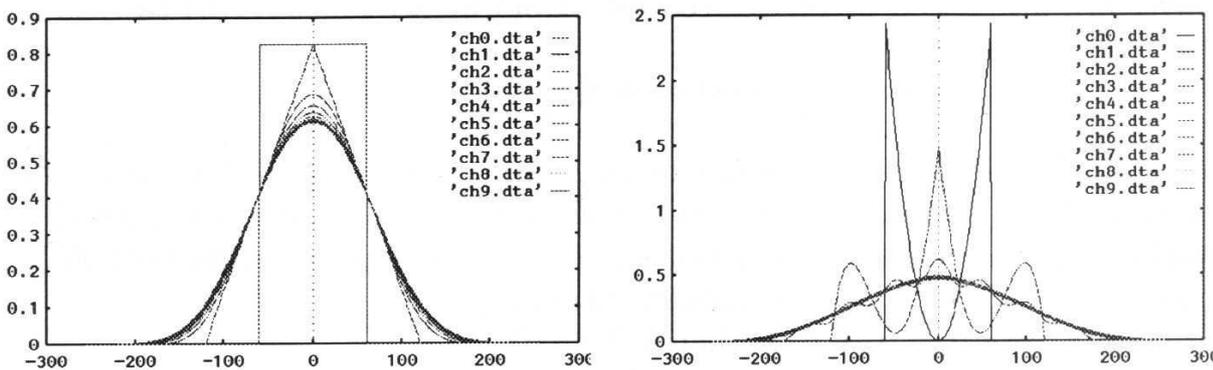
Approximation Possibility 3: Binomial Kernels

Normalisation	Filter Coefficients	Variance $\sigma^2$
1	1	0
1/2	1 1	1/4
1/4	1 2 1	1/2
1/8	1 3 3 1	3/4
1/16	1 4 6 4 1	1
1/32	1 5 10 10 5 1	5/4
1/64	1 6 15 20 15 6 1	3/2
1/128	1 7 21 35 35 21 7 1	7/4
1/256	1 8 28 56 70 56 28 8 1	2

- ◆ Limit theorem of Moivre–Laplace: Binomial kernels approximate Gaussians
- ◆ exploit separability and symmetry
- ◆ iterated binomial kernels create binomial kernels
- ◆ Advantage: possible in integer arithmetics
- ◆ Disadvantages:
  - computational complexity increases with  $\sigma$
  - $\sigma$  cannot be tuned continuously

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Approximation Possibility 4:  
Iterated Box Filters



Left: Iterated box filters approximate a Gaussian. Right: Iterating a more complicated filter also approximates a Gaussian. Authors: F. Guichard, J.-M. Morel (1999).

- ◆ Central limit theorem of statistics: Iterated averaging kernels converge to Gaussians
- ◆ Iterating a box filter three times is already a good approximation.
- ◆ Advantage: linear complexity, independent of  $\sigma$
- ◆ Disadvantage:  $\sigma$  cannot be tuned continuously

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## Highpass Filters

### Goals:

- ◆ remove low-frequent background perturbations
- ◆ sharpen blurry image structures

### Remarks:

- ◆ An important class of highpass filters consists of derivative filters for detecting edges (Lecture 18).
- ◆ While lowpass filters act stabilising, highpass filters that enhance high frequencies usually act destabilising.

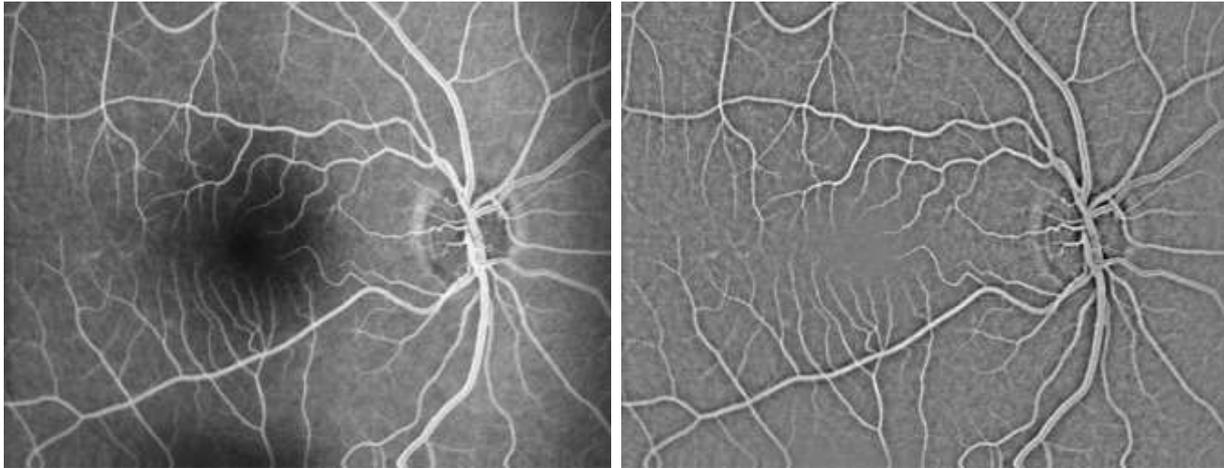
## Design in the Spatial Domain

- ◆ Example: Highpass filter as difference between identity and lowpass.
- ◆ A  $3 \times 3$  box filter, for instance, creates the highpass stencil

$$\begin{array}{|c|c|c|} \hline 0 & 0 & 0 \\ \hline 0 & 1 & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array} - \begin{array}{|c|c|c|} \hline \frac{1}{9} & \frac{1}{9} & \frac{1}{9} \\ \hline \frac{1}{9} & \frac{1}{9} & \frac{1}{9} \\ \hline \frac{1}{9} & \frac{1}{9} & \frac{1}{9} \\ \hline \end{array} = \begin{array}{|c|c|c|} \hline -\frac{1}{9} & -\frac{1}{9} & -\frac{1}{9} \\ \hline -\frac{1}{9} & \frac{8}{9} & -\frac{1}{9} \\ \hline -\frac{1}{9} & -\frac{1}{9} & -\frac{1}{9} \\ \hline \end{array}$$

- ◆ Displaying the filtered image often requires an affine rescaling of the grey values (cf. Lecture 10):
  - For many of these filters, the average grey value becomes 0 (e.g. if the lowpass filter preserves the average grey value).
  - Thus, negative values are common.

## Highpass Filters (3)



(a) **Left** Vessel structure of the background of the eye. (b) **Right:** Elimination of low-frequent background structures by subtracting a Gaussian-smoothed version from the original image. The greyscale range  $[-94,94]$  has been rescaled to  $[0, 255]$  by an affine rescaling. Author: J. Weickert (2002).

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## Bandpass Filters (1)

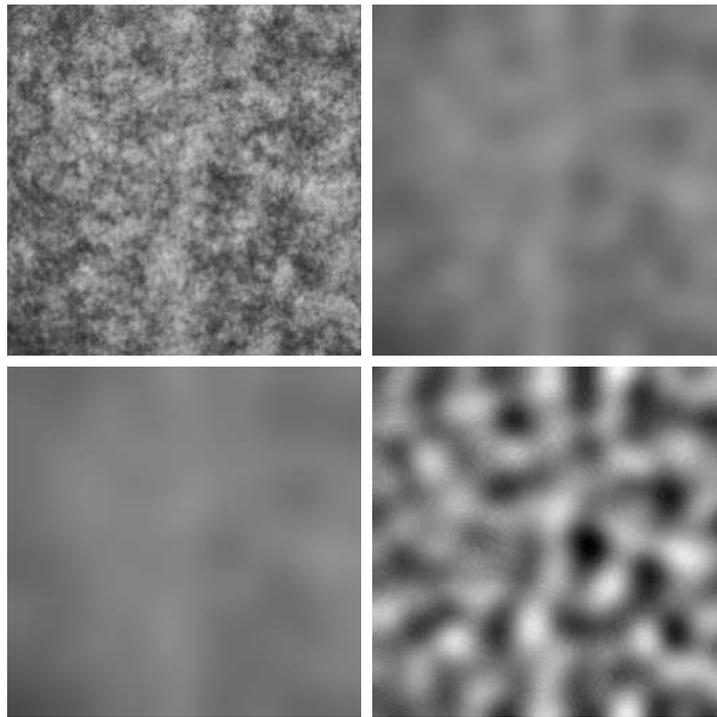
### Bandpass Filters

- ◆ not so important for image enhancement, but useful for extracting interesting image structures on certain scales
- ◆ Example: assessing the cloudiness of fabrics (Lecture 5)
- ◆ can be created by subtracting two lowpass filters
- ◆ If the lowpass filters are Gaussians, the resulting bandpass is called *DoG (difference of Gaussians)*.

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## Bandpass Filters (2)

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(a) **Top left:** Fabric,  $257 \times 257$  pixels. (b) **Top right:** After lowpass filtering with a Gaussian with  $\sigma = 10$ . (c) **Bottom left:** lowpass filtering with  $\sigma = 15$ . (d) **Bottom right:** Subtracting (b) and (c) gives a bandpass filter that visualises cloudiness on a certain scale. The greyscale range has been affinely rescaled from  $[-13, 13]$  to  $[0, 255]$ . Author: J. Weickert (2002).

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## Summary (1)

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### Summary

- ◆ Linear shift invariant (LSI) filters are fully characterised by their impulse response.
- ◆ can always be represented as convolutions
- ◆ impulse response: given by convolution mask
- ◆ The Fourier transform is very important for designing LSI filters.
- ◆ Lowpass filters are useful for smoothing data.
- ◆ most important example: Gaussian convolution
- ◆ Highpass filters eliminate low-frequent perturbations and/or sharpen image structures.
- ◆ Bandpass filters are mainly used for extracting features at certain scales.

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### Literature

- ◆ K. R. Castleman: *Digital Image Processing*. Prentice Hall, Upper Saddle River, 1996.  
*(a text book that focuses on LSI filters)*
- ◆ R. C. Gonzalez, R. E. Woods: *Digital Image Processing*. Pearson, Upper Saddle River, Third Edition, 2008.  
*(see in particular Chapter 4)*
- ◆ A. V. Oppenheim, R. W. Schaffer, J. R. Buck: *Discrete-Time Signal Processing*. Prentice Hall, Englewood Cliffs, Second Edition, 1999.  
*(Signal processing books usually provide an exhaustive treatment of LSI filters. This volume is one of the classical text books on signal processing.)*

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