

## Lecture 5: Image Transformations III: Image Pyramids

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### Gaussian Pyramids (1)

## Gaussian Pyramids (Gauß-Pyramiden)

### Goal:

- ◆ image representation on multiple resolution levels
- ◆ going to the next coarser resolution should reduce the image size in each dimension by a factor of (approximately) 2.

### How to Reduce a Signal to Half its Size

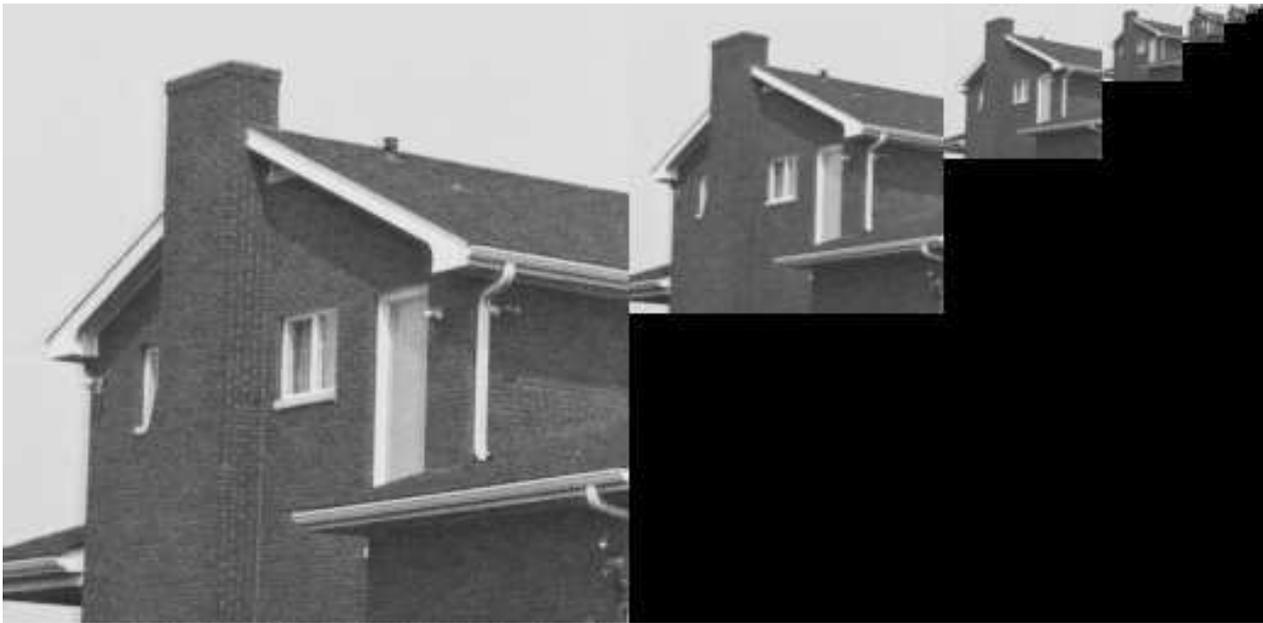
- ◆ Sampling theorem (Lecture 3):  
Attenuate high frequencies in order to avoid aliasing effects.
- ◆ Thus, first smooth the signal by averaging, then sample with half the frequency.
- ◆ simple and widely use smoothing mask in 1-D:

$$\text{binomial kernel} \quad \left( \frac{1}{4}, \frac{1}{2}, \frac{1}{4} \right)$$

- ◆ in  $m$  dimensions: apply this mask subsequently along all  $m$  axes (separability)

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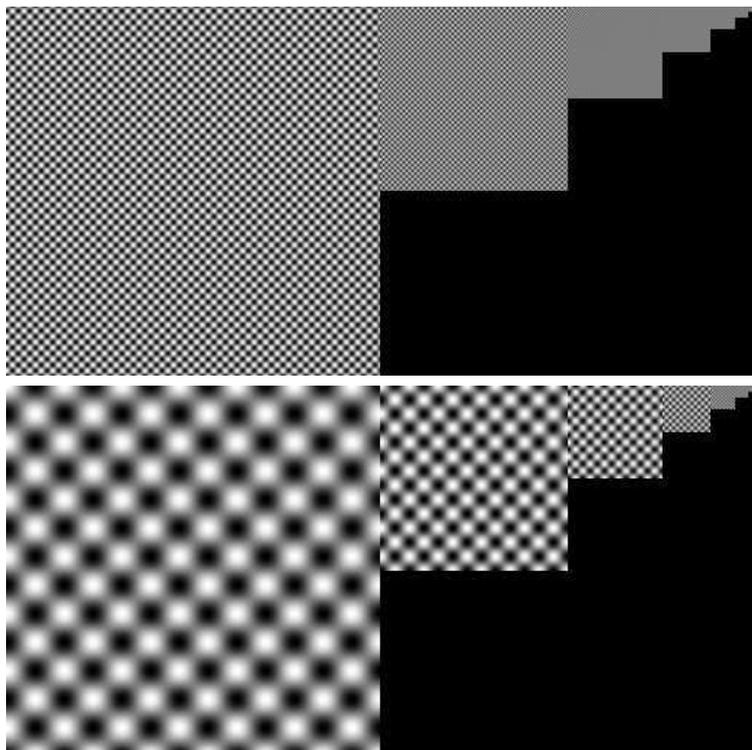
## Gaussian Pyramids (2)



Gaussian pyramid of an image of size  $257 \times 257$ . Author: J. Weickert (2000).

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## Gaussian Pyramids (3)



**(a) Top:** Gaussian pyramid of a test image with high frequencies. **(b) Bottom:** Gaussian pyramid of a test image with low frequencies. This shows that the Gaussian pyramid is a lowpass filter: Lower frequencies may pass it better than higher ones. Author: J. Weickert (2000).

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### Formal Description of the 1-D Gaussian Pyramid

- ◆ consider 1-D signal  $u = (u_0, \dots, u_{2^N})^\top$
- ◆ signal at level  $k$  has  $2^k + 1$  values for  $k \geq 1$ , and 1 value for  $k = 0$ .
- ◆ Define *restriction operators* from level  $k$  to level  $k - 1$  as multiplication with

$$R_k^{k-1} := \begin{pmatrix} \frac{2}{3} & \frac{1}{3} & 0 & 0 & \cdots & 0 & 0 & 0 & 0 \\ 0 & \frac{1}{4} & \frac{1}{2} & \frac{1}{4} & \cdots & 0 & 0 & 0 & 0 \\ \dots & \dots \\ 0 & 0 & 0 & 0 & \cdots & \frac{1}{4} & \frac{1}{2} & \frac{1}{4} & 0 \\ 0 & 0 & 0 & 0 & \cdots & 0 & 0 & \frac{1}{3} & \frac{2}{3} \end{pmatrix} \quad (k \geq 2),$$

$$R_1^0 := \left( \frac{1}{3} \quad \frac{1}{3} \quad \frac{1}{3} \right).$$

(special treatment of boundaries will be discussed later)

- ◆ For  $k \geq 2$  the restriction operator  $R_k^{k-1}$  is a  $(2^{k-1} + 1) \times (2^k + 1)$  matrix.
- ◆ The *Gaussian pyramid*  $\{v^N, \dots, v^0\}$  of  $u$  is defined as

$$\begin{aligned} v^N &:= u, \\ v^{k-1} &:= R_k^{k-1} v^k \quad (k = N, \dots, 1). \end{aligned}$$

## Gaussian Pyramids (5)

### Complexity Aspects

- ◆ The Gaussian pyramid requires hardly more disk space than the original image: Because of  $\sum_{k=0}^{\infty} q^k = \frac{1}{1-q}$  for  $|q| < 1$ , the (approximate) factors are

$$\text{in 1-D:} \quad 1 + \frac{1}{2} + \frac{1}{4} + \dots = \frac{1}{1 - \frac{1}{2}} = 2$$

$$\text{in 2-D:} \quad 1 + \frac{1}{4} + \frac{1}{16} + \dots = \frac{1}{1 - \frac{1}{4}} = \frac{4}{3}$$

$$\text{in 3-D:} \quad 1 + \frac{1}{8} + \frac{1}{64} + \dots = \frac{1}{1 - \frac{1}{8}} = \frac{8}{7}$$

- ◆ The pyramid decomposition has optimal complexity: linear!
- ◆ There even exist hardware realisations of image pyramids.
- ◆ Unfortunately, pyramids are not invariant under translations.

## Coarse-to-Fine Strategies

- ◆ Many image processing methods are iterative.  
A good initialisation leads to fast convergence.
- ◆ widely used strategy to obtain good initialisations:
  - apply iterative method at a coarse level of the Gaussian pyramid first
  - allows to obtain quickly a coarse scale approximation to the fine scale solution
  - interpolate it and use it as initialisation at the next finer scale
- ◆ additional advantages:
  - coarse scales are robust under noise and small scale perturbations
  - also useful in optimisation methods for avoiding getting trapped in irrelevant local minima
- ◆ related technique in numerical analysis: *multigrid methods*  
(allow e.g. to solve linear systems of equations in linear complexity)

## Laplacian Pyramids (Laplace–Pyramiden)

### Goals:

- ◆ decompose an image in its *spatial domain (!)* in different frequency bands
- ◆ alternative to Fourier analysis that requires to work in the *frequency domain*

### Basic Idea:

- ◆ downsampling in the Gaussian pyramid attenuates higher frequencies while lower frequencies may pass (*lowpass filter*).
- ◆ difference of subsequent levels single out certain frequency bands (*bandpass filter*).
- ◆ For subtracting images of equal size, interpolate the downsampled image.  
Simple and widely used interpolation strategy: linear interpolation (separable)
- ◆ This pyramid of difference images is called *Laplacian pyramid*.

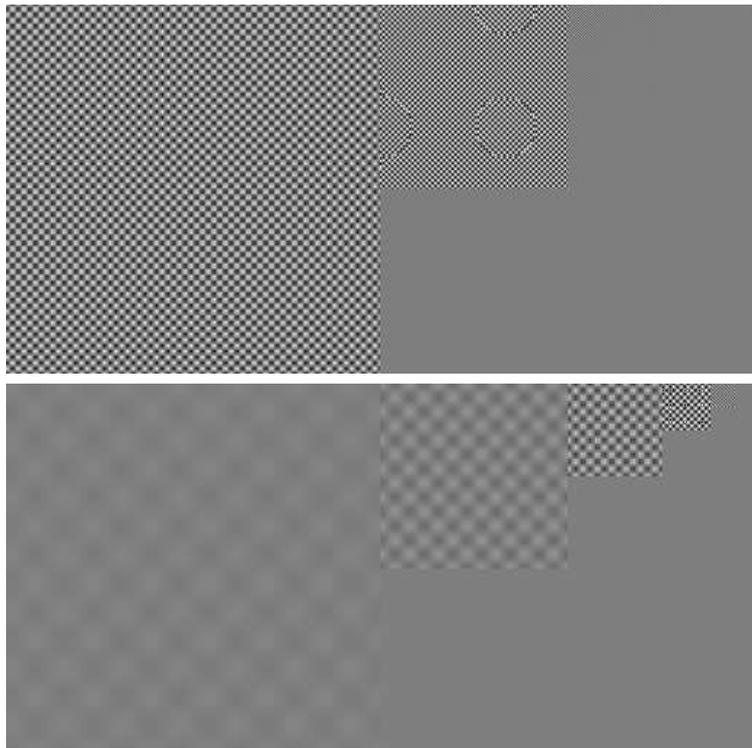
## Laplacian Pyramids (2)



Laplacian pyramid of an image of size  $257 \times 257$ . Author: J. Weickert (2000).

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## Laplacian Pyramids (3)



**(a) Top:** Laplacian pyramid of a test image with high frequencies. **(b) Bottom:** Laplacian pyramid of a test image with low frequencies. One observes that the Laplacian pyramid is a bandpass filter. Author: J. Weickert (2000).

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### Formal Description of the 1-D Laplacian Pyramid

- ◆ Given: signal  $u = (u_0, \dots, u_{2N})^\top$  with Gaussian pyramid  $\{v^N, \dots, v^0\}$
- ◆ define *interpolation operator (prolongation operator)* from level  $k$  to level  $k + 1$  as multiplication with the matrix

$$P_k^{k+1} := \begin{pmatrix} 1 & 0 & 0 & \dots & 0 & 0 & 0 \\ \frac{1}{2} & \frac{1}{2} & 0 & \dots & 0 & 0 & 0 \\ 0 & 1 & 0 & \dots & 0 & 0 & 0 \\ 0 & \frac{1}{2} & \frac{1}{2} & \dots & 0 & 0 & 0 \\ \dots & \dots & \dots & \dots & \dots & \dots & \dots \\ 0 & 0 & 0 & \dots & \frac{1}{2} & \frac{1}{2} & 0 \\ 0 & 0 & 0 & \dots & 0 & 1 & 0 \\ 0 & 0 & 0 & \dots & 0 & \frac{1}{2} & \frac{1}{2} \\ 0 & 0 & 0 & \dots & 0 & 0 & 1 \end{pmatrix} \quad (k \geq 1),$$

$$P_0^1 := \begin{pmatrix} 1 \\ 1 \\ 1 \end{pmatrix}.$$

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- ◆  $P_k^{k+1}$  is a  $(2^{k+1} + 1) \times (2^k + 1)$  matrix for  $k \geq 1$ .
- ◆ The *Laplacian pyramid*  $\{w^N, \dots, w^0\}$  of  $u$  is computed as

$$w^k := v^k - P_{k-1}^k v^{k-1} \quad (k = N, \dots, 1),$$

$$w^0 := v^0.$$

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**Remarks**

- ◆ Interpolation and restriction operators are designed in such a way that  $v^k$  and its smoothed variant  $P_{k-1}^k R_k^{k-1} v^k$  have the same average grey value.
- ◆ This explains the specific boundary treatment in the restriction (weights  $\frac{2}{3}$  and  $\frac{1}{3}$ ).
- ◆ Each level of the Laplacian pyramid has average grey value 0, except for  $w^0$ .
- ◆ The Laplacian pyramid allows to reconstruct the original image via the Gaussian pyramid:

$$\begin{aligned} v^0 &:= w^0, \\ v^k &:= w^k + P_{k-1}^k v^{k-1} \quad (k = 1, \dots, N), \\ u &:= v^N. \end{aligned}$$

- ◆ Although the Laplacian pyramid contains more data than the original image, it has even been used for image compression:  
High-frequent components can be quantised more coarsely without visible degradations.

**An Application of Laplacian Pyramids (1)****An Application of Laplacian Pyramids:  
Quality Control of Nonwoven Fabrics (Spinnvlies)**

- ◆ cloudiness is an essential quality parameter for nonwoven fabrics
- ◆ company wants to automatise quality control
- ◆ cloudiness is a scale phenomenon:  
small clouds are less important than larger ones
- ◆ bandpass decomposition of the fabric images using a Laplacian pyramid
- ◆ quality parameter: weighted average of the grey value variances at the different levels
- ◆ weights have been found through test series
- ◆ reliability of the system as good as a human expert
- ◆ Laplacian pyramids are very fast:  
online quality control of the entire production line on a single PC

## An Application of Laplacian Pyramids (2)

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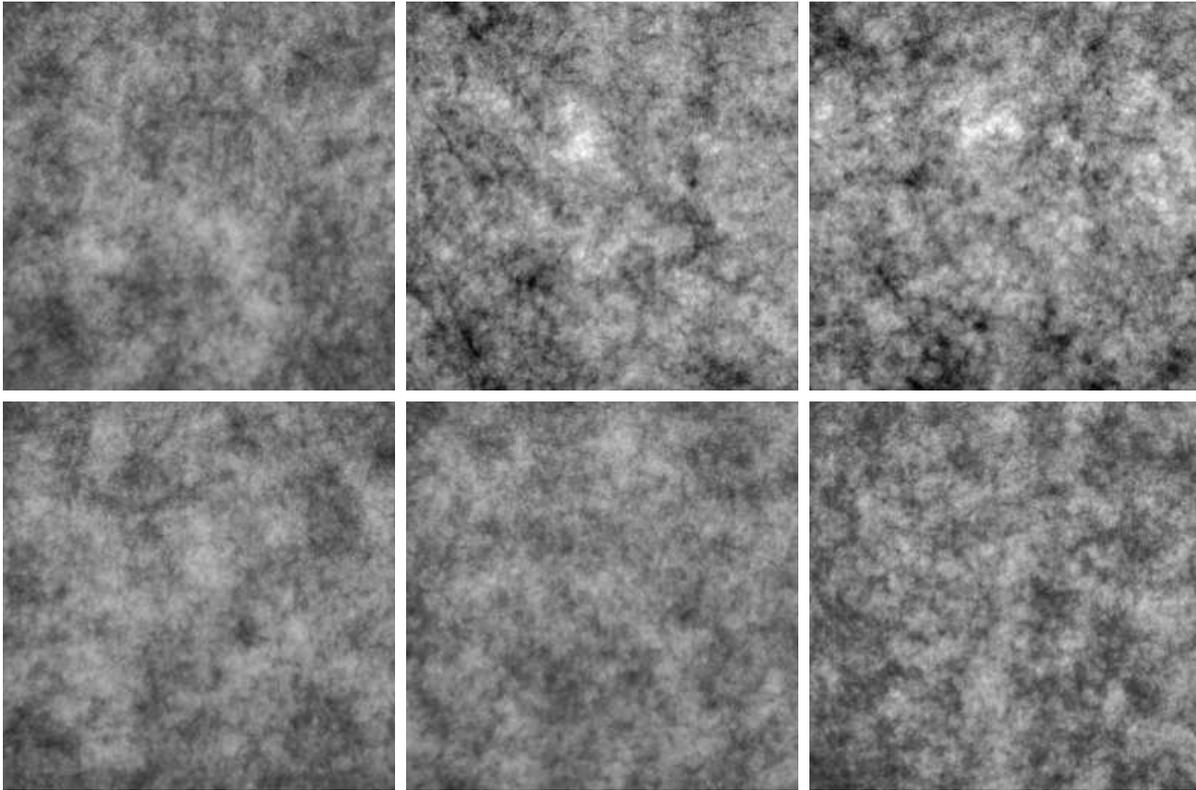
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Six characteristic fabric images. The goal is to order them according to their cloudiness. Author: J. Weickert (1999).

## An Application of Laplacian Pyramids (3)

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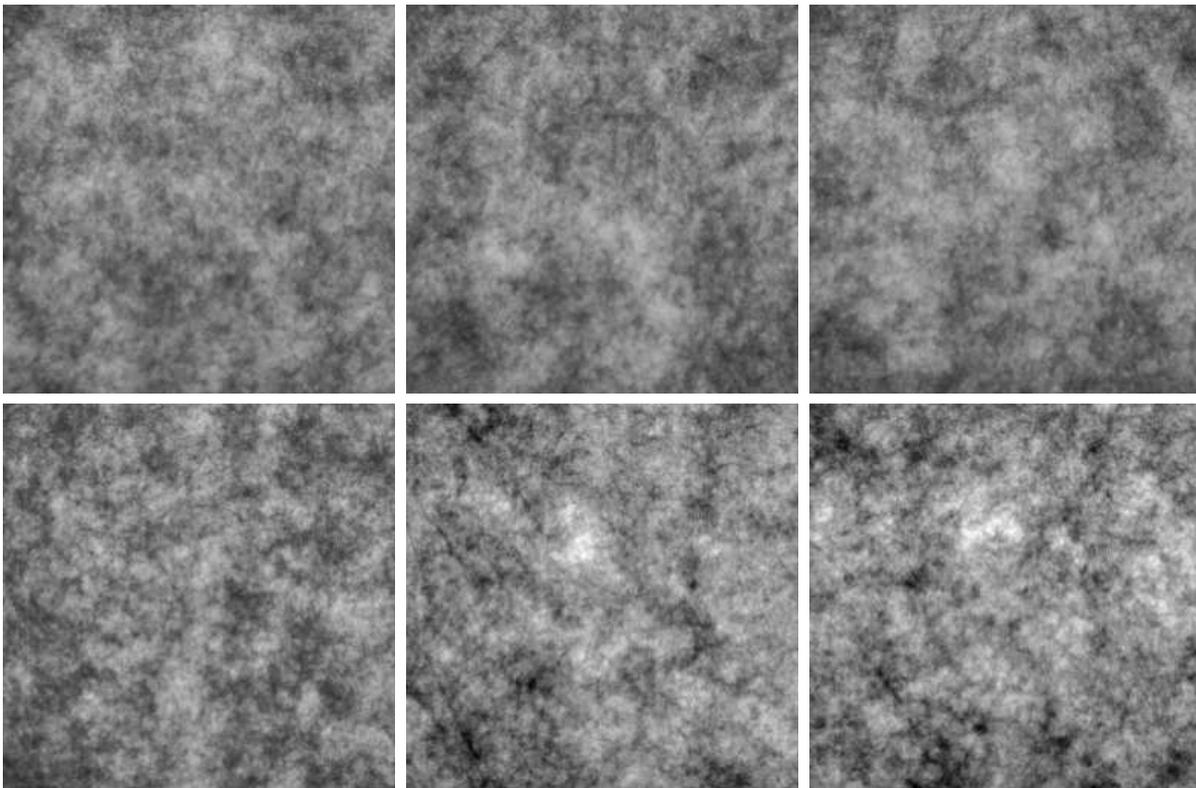
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**From left to right and from top to bottom:** Increasing cloudiness according to the automatised control system. Author: J. Weickert (1999).

Result of the fabric classification of the six images.  $c$  is the quality parameter of the system, and  $r$  is the average judgement (with standard deviation) of 32 humans. This shows that the system is as reliable as these humans.

image number	#5	#1	#4	#6	#2	#3
$c$	48.32	51.79	52.26	66.59	85.26	100.63
$r$	1.50	2.28	2.28	4.38	5.03	5.53
	$\pm 0.56$	$\pm 0.51$	$\pm 0.45$	$\pm 0.54$	$\pm 0.17$	$\pm 0.50$

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### Summary (1)

## Summary

- ◆ Pyramids are image representations in the spatial domain.
- ◆ Gaussian pyramid is a lowpass filter,  
Laplacian pyramid a bandpass decomposition
- ◆ Pyramid decompositions have linear complexity.
- ◆ Gaussian pyramids can speed up algorithms,  
Laplacian pyramids give a frequency decomposition in the spatial domain.
- ◆ Pyramids require a little bit more disk space than the original image.
- ◆ not invariant under translations
- ◆ A correct boundary treatment is particularly important at coarse levels.

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## Literature

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*(Laplacian pyramids for quality assessment of fabrics)*

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